

CALL FOR PROPOSALS

DIGITAL REVIEW

DIÁLOGOS TRANSDISCIPLINARIOS ANCESTRALES No. 3/2021

ISSN 2220-7120

Close for the call for proposals/deadline to submit 31 May Hrs. 18:00 (UTC-4 Bolivian time).

Diálogos Transdisciplinarios Ancestrales (Ancestral Transdisciplinary Dialogues) it's a method of approaching complexity developed in a first stage by the REDES Foundation since 2010. Subsequently, it is continued and reorganized in 2019 within the framework of the analysis of "Information, Human Existence, Intercultural Integral Health and Resilience Climate in the 21st Century" as a horizon of reflections and creations of the Permanent Forum for Ancestral Transdisciplinary Studies, Research and Knowledge in alliance with Redes de Ecosistemas.

Diálogos Transdisciplinarios Ancestrales (Ancestral Transdisciplinary Dialogues) is developed as a digital magazine, where a diversity of life stories, learnings, particular experiences and reflections (theoretical and practical) share a common core, understanding the ecosystem as a network of communities (human, ancestral and natural) that start from mutual nurture and complementary opposites, beyond academic rigidity but maintaining certain criteria of formality to disseminate this type of content and conversations.

Within the framework of its actions, the Foro Permanente de Estudios, Investigación y Saberes Transdisciplinarios Ancestrales (Permanent Forum for Ancestral Studies, Research and Transdisciplinary Knowledge) in alliance with Redes de Ecosistemas, calls professionals and researchers to submit articles to be published in the third issue of the biannual digital journal of ancestral knowledge and wisdom. On this occasion, the meeting will focus on the theme: **ANCIENT TECHNOLOGIES**.

This call is accepting submissions until May 31, 2021 Hrs 18:00 p.m. UTC - 4 (Bolivian time). Contributions should present relevant information or contribute to the construction and/or discussion and dialogue of useful knowledge at global, regional or national level. The articulation of the information with specific and documented local, national or regional experiences will be particularly valued.

OBJECTIVE

Arrange information, wisdom and knowledge around "Ancient Technologies", including the clarification of epistemological and philosophical issues, theoretical approaches, methodological and/or technical aspects, challenges and projections from different disciplines, professions, experiences and life histories, promoting transdisciplinary, transcultural and ancestral analysis and approach or dialogue between the human community, the natural community and the sacred community.

The following proposals will be accepted:

Written

- Research articles in Spanish or English
- Theoretic or empiric contributions related to "Ancient Technologies" that allow the articulation of two or more disciplinary fields.
- Technical or relevant studies promoted by society actors related to "Ancient Technologies".

- Case studies on impacts of "Ancient Technologies" in our time and for our posterity (21st Century).
- Essays based on particular life experiences related to the uses of "Ancient Technologies".
- Presentation of final or partial results of current institutional or postgraduate research.
- Unpublished articles or articles that meet the criteria of social relevance, theoretical innovation, conceptual and methodological clarity and construction of reliable sources.

Visual graphic and illustrative

- Photographs, graphic arts, scientific illustrations or paintings related to "Ancient Technologies" or any of the thematic lines present in this call.

PROPOSALS REQUIREMENTS

General theme: Ancient Technologies

Thematic Lines:

- Plants and rituals used in traditional medicine.
- Sacred Architecture
- Sacred geometry

The following thematic lines are focused on how ancient civilizations incorporated harmony with nature, the cosmos in their organization of space and management of living systems.

Transdisciplinary articulation map:

For this issue it is planned to articulate the following knowledge: mathematics, geometry, medicine, archaeology, anthropology, hydrological engineering, environmental engineering, architecture, biology, chemistry.

Other contributions that complement or broaden the thematic lines will be considered, only if they coincide with this call for proposals field and objective.

VISUAL GRAPHIC AND ILLUSTRATIONS PROPOSALS REQUIREMENTS

Photographs, graphic arts, scientific illustrations, or paintings related to "Ancient Technologies" or any of the thematic lines present in this call.

"DIALOGOS TRANSDISCIPLINARIOS ANCESTRALES" Editorial Council Responsibilities

The editorial team will be composed by national and international authorities from different areas of reflection and action, recognized in the thematic fields selected for each issue of the journal.

- Approve which proposals will be published.
- Quality verification and relevance of the proposals.
- Provide brief transdisciplinary analysis and commentaries at the end of each article as a contribution and responsibility of the Publisher.
- Edit articles if strictly necessary (syntax, style, coherence).
- Communicate the results of the selection of proposals to the authors.

Peer review proposal selection process and criteria

The proposals will be selected by a team of editors specialized in the subject matter of this call for papers (peer review). For this purpose, the following criteria will be applied: a) originality of the proposal; b) innovation in the reflections and proposals; c) academic rigor and coherence; d) relevance in the transdisciplinary articulation.

National and international authors

The review's editorial council will take care of maintaining the balance between the publication of national and international proposals. However, it is re-affirmed that selection criteria will predominate for all proposals by equal.

Articles' structure

- Title in Spanish or English as appropriate.
- Abstract, desirable in two languages (250 words max)
- Keywords, desirable in two languages. These words should be organized in such a way that they fulfil the role of an outline or transdisciplinary articulation map (naming or outlining the main disciplines with which the content of the article is articulated/related).
- **Transdisciplinary articulation map** (name or outline the main disciplines with which the content of the paper is articulated/related).
- Author's name (the document submitted must include a photograph and curriculum vitae summary in 150 words and nationality).
- Numbered subtitles.
- Conclusions.
- Bibliography with necessary references, if applicable.

Submission of articles and visual and illustrative graphic contributions

All articles must be sent in electronic format (pdf and word) until 31 May Hrs. 18:00 (UTC-4 Bolivian time).

Email of the Foro Permanente de Estudios, Investigación y Saberes Transdisciplinarios Ancestrales: foroeista@gmail.com

E-mail of Redes de Ecosistemas: info@redecosistemas.org

Additional inquires please address them to the emails